



सत्यमेव जयते

The Gazette of India

PUBLISHED BY AUTHORITY

No. 4] NEW DELHI, SATURDAY, JANUARY 25, 1964 (MAGHA 5, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Calcutta, the 17th January 1964

The Ninth Annual General Meeting of the Shareholders of the State Bank of India will be held at the Bank's Local Head Office at Apollo Street, Bombay, on Thursday, the 12th March 1964 at 4 p.m. (Standard Time) for the transaction of the following business :—

To receive the Central Board's Report, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1963 and the Auditors' Report on the Balance Sheet and Accounts.

B. VENKATAPPIAH
Chairman

STATE BANK OF MYSORE

(Subsidiary of the State Bank of India)
Incorporated in India under Special Statute :
The Liability of Members is Limited

Bangalore, the 16th January 1964

Notice is hereby given that the Fourth Annual General Meeting of the Shareholders of the State Bank of Mysore will be held at the Bank's Head Office, Avenue Road, Bangalore City, on Friday, the 28th February 1964 at 4 p.m. (standard time) to discuss the Balance Sheet and Profit and Loss Account of the Bank for the year ended 31st December 1963, the Report of the Directors on the working of the Bank for the same period and the Auditors' Report on the Balance Sheet and Accounts.

R. P. NANDA
General Manager (Offg.)

ALL INDIA COUNCIL FOR TECHNICAL EDUCATION

Present Office : C/o Delhi Polytechnic, Kashmere Gate,
Delhi-6.

Delhi-6, the 13th January 1964

PRESS NOTE

No. Aca-112/Res(NDA)/Dec./63—The following candidates from the Delhi Polytechnic, Delhi have been declared to have passed the *Supplementary National Diploma Examination in Commercial Art* conducted by the All India Council for Technical Education in November 1963 :—

SECOND CLASS (Names arranged in order of merit)

Roll No.	Name	
1	Malik Madan Mohan	558/1000
2	Mathur Raghubir Sahai	519/1000

The following candidates from Delhi Polytechnic, Delhi have been declared to have passed the *Supplementary National Intermediate Examination in Arts & Crafts* conducted by the All India Council for Technical Education in November 1963 :—

Optional Group—Commercial Art.

PASS CLASS

Roll No.	Name	
4	Bajaj Kaushalya Rani (Mrs)	533/1000
6	Sharma Ram Nath	534/1000

Optional Group—Fine Art.

7	Jawahar Lal	626/1000
8	Ghoshal Deepali (Miss)	596/1000
9	Shyam Lal	594/1000

Forwarded to the Principal, Information Officer, Press Information Bureau, Government of India, New Delhi for issuing the note and giving it publicity.

K. N. BOSE
Controller of Examinations
All India Council for Technical Education

DEPARTMENT OF INSURANCE**Employees' State Insurance Corporation***Madras-28, the 7th January 1964*

No. MR/CO. 3(5)/63(1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Kumbakonam area (where Chapter IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the ESI (General) Regulations, 1950 with effect from the 7th January 1964.

CHAIRMAN*Under Regulation 10-A (1)(a) :*

1. The District Medical Officer, Thanjavur.

MEMBERS*Under Regulation 10-A (1)(b) :*

2. The Labour Officer, Tiruchirapalli.

Under Regulation 10-A (1)(c) :

3. The Medical Officer-in-Charge, Employees' State Insurance Dispensary, Kumbakonam.

Under Regulation 10-A (1)(d) :

4. Shri V. Ramaswami, Clerk, Sri Rama Vilas Service Ltd., Mahamaham Tank West, Kumbakonam.

5. Shri K. N. Subramania Iyer, Supervisor, E. S. Mydeen & Company, Thukkampalaya Street, Kumbakonam.

6. Shri D. Krishnamachari, Clerk, T.S.R. & Co., Mfg. Perfumers, Kumbakonam.

Under Regulation 10-A (1)(e) :

7. Shri A. V. Jabbar, Representative of Mydeen Tobacco Company Employees' Union, 89/92, Main Road, Kumbakonam.
8. Shri M. Theresanathan, Secretary, Menaka Swadesi Slate Factory and Star Brass Light and Metal Industries, Workers Union, 13, Lalkhan Line, Kumbakonam.
9. Vacant.

Under Regulation 10-A (1)(f) :

10. Manager, Local Office, Tiruchirapalli.

(Secretary)

The Medical Officer-in-Charge of the Government Hospital, Kumbakonam will attend the meetings of Local Committee as a special invitee without the power of voting.

By Order,

A. N. BIDANI
Regional Director

Amritsar, the 16th January 1964

No. ASR.ADM.18(8)/61-62—It is hereby notified that a Local Committee consisting of the following members has been set up for the area of Gobindgarh (where Chapter IV, V, of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the E.S.I. (Gen.) Regulation 1950 w.e.f. the date of issue of the notification.

Chairman*Under Regulation 10-A (1)(a) :*

1. Ilaka Magistrate, Gobindgarh.

Members*Under Regulation 10-A (1)(b) :*

2. Assistant Surgeon, Incharge, Govt. Dispensary, Gobindgarh.

Under Regulation 10-A (1)(c) :

3. Medical Officer, Incharge, E.S.I. Dispensary, Gobindgarh.

Under Regulation 10-A (1)(d) :

4. Shri Ramji Das (President), Northern India Steel Rolling Mills Association (Regd.), Gobindgarh.
5. Shri Kanwal Sain, Industrial and Commercial Employees' Association, Gobindgarh.

Under Regulation 10-A (1)(e) :

6. Shri Dharmpal, President, The Labour Union, Gobindgarh.
7. Shri Lachman Singh, Secretary, The Labour Union, Gobindgarh.

Under Regulation 10-A (1)(f) :

8. Manager, Local Office, E.S.I. Corporation, Ludhiana.

By Order,

R. K. LUTHRA
Regional Director

Amritsar, the 16th January 1964

No. ASR.ASM.18(8)/61-62—It is hereby notified that a Local Committee consisting of the following members has been set up for the area of Panipat (where Chapter IV, V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the E.S.I. (General) Regulation 1950 w.e.f. the date of issue of the notification.

Chairman*Under Regulation 10-A (1)(a) :*

1. Sub-Divisional Officer (Civil), Panipat.

Members*Under Regulation 10-A (1)(b) :*

2. Assistant Surgeon, Incharge, Govt. Dispensary, Panipat.

Under Regulation 10-A (1)(c) :

3. Medical Officer, Incharge, E.S.I. Dispensary, Panipat.

Under Regulation 10-A (1)(d) :

4. Shri Jagbir Sahney (Manager), Panipat, Co-operative Sugar Mills, Panipat.
5. Shri Jai Narain Goel, Naryana Woollen Mills, Panipat.

Under Regulation 10-A (1)(e) :

6. Shri Hukam Chand, General Secretary, The General Engineering Foundry Workers' Union, Panipat.
7. Shri Chaman Lal Chhabra, General Secretary, Panipat Co-operative Sugar Mills, Mazdoor Union, Panipat.

Under Regulation 10-A (1)(f) :

8. Manager, Local Office, E.S.I. Corporation, Sonapat.

By Order,

R. K. LUTHRA
Regional Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 30th June 1962

Instructions : B—Bombay; C—Calcutta; M—Madras;

'U' certified for unrestricted public exhibition.

'A' certified for public exhibition restricted to adults i.e. persons who have completed their 18th years.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re-certification with address	Name of the person or Co. who have produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/28/4031	Trailer of "The Prince Who Was A Thief" (Colour) (35 m.m.) (English) (USA).	204 ft. (1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 35018 26-6-62	
B/28/4032	Trailer of "Amber" (Hindi) (35 m.m.) (India).	525 ft. (1)	Jagat Pictures Private Ltd., 10, Kaka Court, Dinshaw Wacha Road, Bombay-1.	Jagat Pictures	U 35019 30-6-62	With triangle mark.
Endorsement— No. B/28/4032. Trailer of "Amber" (Hindi). Length applied—550 ft. U-Cert. No. 35019 dt. 30-6-1962. 1. Delete a girl embracing boy, throwing her arms round his neck—5 ft. 2. Delete words referring to 'first father' and 'second father'—15 ft. 3. Delete shot in which camera moves from the toes of the girl, dressed in brief leopard skin, and sitting on the bank of the stream, to her knee—5 ft. Total length of deletions—25 ft. Actual length of the trailer—525 ft.						

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 21st July 1962

BOMBAY

B/28/4034	Shy Guy (English) (16 m.m.) (USA).	500 ft. (2)	National Education And Information Films Ltd., Apollo Bunder, National House, Bombay-1.	Coronet Films	U 35020 20-7-62	—
B/28/4036	5 Fingers (English) (35 m.m.) (USA).	9530 ft. (12)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 35021 20-7-62	—
B/28/4037	Trailer of "5 Fingers" (English) (35 m.m.) (USA).	215 ft. (1)	Do.	Do.	U 35022 20-7-62	—
B/28/4035	Cleanliness And Health (English) (16 m.m.) (USA).	400 ft. (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Films	U 35023 21-7-62	—

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 28th July 1962

BOMBAY

B/28/4038	Jack And The Beanstalk (English) (35 m.m.) (USA).	7161 ft. (10)	Educational Films of India, 190, Dadabhai N. Road, Bombay-1.	Warner Bros. Pictures Inc.	U 35024 27-7-62	—
B/28/4039	Trailer of "Jack And Beanstalk" (English) (35 m.m.) (USA).	257 ft. (1)	Do.	Do.	U 35025 27-7-62	—

1 2 3 4 5 6 7

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 4th August 1962

BOMBAY

B/28/3938	Tarzan And The Leopard Woman (English) (35 m.m.) (USA).	6596 ft. (8)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sol Lesser	U 35026 30-7-62	With triangle mark.
-----------	---	--------------	--	------------	-----------------------	---------------------

Endorsement—

No. B/28/3938.

Film : Tarzan And The Leopard Woman.

Length applied : 6642 ft.

U-Cert. No. 35026 dt. 30-7-1962.

Insert a tablet in the beginning of the film to the effect that the incidents, characters and locales shown in the film are fictitious and any resemblance to any person or place is nothing but an accidental coincidence—27 ft.

Reels I, II, IV, V, VI & VIII—Delete reference to all places such as "Bagandi", "Zambosi" etc., which go to establish that the locale of the story of the film is Africa wherever they occur in the whole film—73 ft. 6 frms.

Length of addition—27 ft.

Length of deletion—73 ft. 6 frms.

Actual length of the film after the aforesaid alterations will be—6596 ft.

MADRAS

M-28/588	Kalpna (Hindi) (35 m.m.) (India).	14350 ft. (15)	Shri Udaya Shankar, 38, Golf Club Road, Calcutta-33.	Shri Udaya Shankar, 38, Golf Club Road, Calcutta-33.	U 22841 30-7-62	With triangle mark.
----------	-----------------------------------	----------------	--	--	-----------------------	---------------------

Endorsement on renewed Certificate No. 22841-U, dated 30th July, 1962—issued to the film 'Kalpna' (Hindi)—35 m.m. B. & W.

Copy of endorsement on Certificate No. 2541-U, dated 8th January, 1948—issued to the film 'Kalpna' (Hindi) (35 m.m.) B. & W.

Delete Crane shot showing table laden with liquor bottles.

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 1st September 1962

BOMBAY

B/28/4041	Gazab (Hindi) (35 m.m.) (India).	12751(13)	Chitra Leela, Bellasis Bombay-8.	264, Road, Chitra Leela, Bellasis Bombay-8.	U 35027 30-8-62	With triangle mark.
-----------	----------------------------------	-----------	----------------------------------	---	-----------------------	---------------------

Endorsement—

No. B/28/4041.

Film: Gazab (Hindi).

Length applied: 12808 ft.

U-Cert. No. 35027 dt. 30-8-62.

Reel No. 2—Delete the scene when Sushil as a young school boy comes to meet Chandra outside Chandra's house and sings the lines of a love song "Teri galli maen" etc., including the shot showing Sushil taking her away on bicycle—37 ft.

Reel No. 7—Delete the words "Gore gore gal, bhare bhare bazu, patale patale hont" spoken by Sushil to Kaju and the shot just following which suggests their kissing—20 ft.

Length of deletions—57 ft.

Actual length of the film after the aforesaid deletions will be—12,751 ft.

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 15th September 1962

BOMBAY

B/28/4064	Broken Arrow (Colour) (English) (35 m.m.) (USA).	8595(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 35028 15-9-62	—
B/28/4065	Trailer of "Broken Arrow" (Colour) (English) (35 m.m.) (USA).	256(1)	Do.	Do.	U 35029 15-9-62	—

CALCUTTA

C/28/696	Sanket (Bengali) (35 m.m.) (India).	11696(13)	Debi Productions, 10, Waterloo Street, Calcutta-1.	A. L. Productions Ltd., 10, Waterloo Street, Calcutta-1.	U 1466 14-9-62	—
----------	-------------------------------------	-----------	--	--	----------------------	---

D. L. KOTHARI
Chairman,
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 22nd September 1962

BOMBAY

B/28/4042	Bapu Ki Amar Kahani (Hindi) (16 m.m.) (India).	410(2)	Famous Pictures Private Ltd., 534, Sandhurst Bridge, Bombay-7.	Famous Pictures Private Ltd., 534, Sandhurst Bridge, Bombay-7.	U 35030 18-9-62	—
B/28/4048	Make Fruitful The Land (Colour) (English) (16 m.m.) (UK).	622(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Technicolour Ltd.	U 35031 20-9-62	—

1	2	3	4	5	6	7
B/28/4044	Local Government (English) (16 m.m.) (UK).	764(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Guild Films.	U 35032 20-9-62	—
B/28/4066	The Greatest Show on Earth (Colour) (English) (35 m.m.) (USA).	14278(16)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount International Films Inc.	U 35033 21-9-62	—
B/28/4062	Thames Tideway (English) (16 m.m.) (UK).	657(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	G. B. Films Library.	U 35034 21-9-62	—
B/28/4052	According To Plan (Silent) (16 m.m.) (UK).	1876(5)	Do.	West Riding Constabulary Film Unit.	U 35035 22-9-62	—
B/28/4058	Your Children And You (English) (16 m.m.) (UK).	1100(3)	Do.	Kay Laboratories.	U 35036 22-9-62	—
B/28/4043	Development of English Town (English) (16 m.m.) (UK).	600(2)	Do.	Cinit Ltd.	U 35037 22-9-62	—
B/28/4059	Your Children's Eyes (English) (16 m.m.) (UK).	700(2)	Do.	Radiant Films Ltd.	U 35038 22-9-62	—
B/28/4046	Plastic Surgery: 3 Parts (Colour) (16 m.m.) (UK). <i>Endorsement—</i> No. B/28/4046 <i>Film:</i> Plastic Surgery : 3 Parts (English). <i>Length applied:</i> 2350 ft. A-Cert. No. 43 dated 20-9-1962. Good for exhibition to medical profession only (Doctors, Nurses & Medical students).	2350(6)	Do.	G. B. Instructional.	A 43 20-9-62	With endorsement.
CALCUTTA						
C-28/697	Bondita or Kalpana (Bengali) (35 m.m.) (India).	11270(14)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	New Talkies Ltd., C/o Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	U 1467 22-9-62	—
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 29th September 1962</i>						
BOMBAY						
B/28/4056	Power To Order (English) (16 m.m.) (UK).	383(1)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Denham Laboratories.	U 35039 24-9-62	—
B/28/4063	Children Of The City (English) (16 m.m.) (UK).	1406(4)	Do.	C.O.I.	U 35040 24-9-62	—
B/28/4045	Houses In The Town (English) (16 m.m.) (UK).	700(2)	Do.	Do.	U 35041 25-9-62	—
B/28/4068	The Turret Lathe An Introduction (English) (16 m.m.) (USA).	618(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Education, U.S. Govt.	U 35042 25-9-62	—
B/28/4067	Sectional Views & Projections Finish Marks (English) (16 m.m.) (USA).	514(2)	Do.	Do.	U 35043 25-9-62	—
B/28/4069	Finding The Right Job (English) (16 m.m.) (USA).	400(1)	Do.	Do.	U 35044 27-9-62	—
CALCUTTA						
C-28/698	Kapalkundali (Bengali) (35 m.m.) (India).	11331(14)	S. Films, 87, Dharamtolla Street, Calcutta-13.	Aj Production, 87, Dharamtolla Street, Calcutta-13.	U 1468 29-9-62	—

1	2	3	4	5	6	7
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 20th October 1962</i>						
BOMBAY						
B/28/4072	Aandhiyan (Revised) (Hindi) (35 m.m.) (India).	4115m (17)	Kardar Films Private Ltd., Nilum Mansion, Bombay-4.	Nav-Ketan.	U 35045 15-10-62	
CALCUTTA						
C/28/699	Garmil (Bengali) (35 m.m.) (India).	3886m (14)	Bengal Film Laboratories (P) Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	Chitrabani Ltd., C/o Bengal Film Laboratories (P) Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	U 1469 18-10-62	
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 27th October 1962</i>						
BOMBAY						
B/28/4073	Nirmohi (Revised) (Hindi) (35 m.m.) (India).	4462m (17)	Blilmoria & Laliji, 393, Lamington Road, Bombay-4.	Shriram Sharma.	U 35046 24-10-62	With triangle mark.
<i>Endorsement—</i>						
No. B/28/4073						
Film: Nirmohi (Revised) (Hindi).						
Length applied : 4877 metres.						
U-Cert. No. 35046 dt. 24-10-1962.						
Reel III—Delete bust-jerking and hip-swaying of solo dancer in mid-close shot.—2·1336 metres.						
Reel V—Delete Kant lying on his sister's lap on the sofa—6·7056 metres.						
Reel VIII—Delete the following dialogue:—						
Kant—"Miss Mehta, Zara pyar karna seekho"—4·2672 metres.						
Reel XI—Reduce to a mere flash the scene in which Kant tries to throttle Rajni in bed—7·0104 metres.						
Reel XV—Suggest that Raj has been killed (Words to this effect have been dubbed).						
Total cuts—20·1168 metres.						
Voluntary deletions—394·7160 metres.						
Actual length of the film—4462 metres.						
CALCUTTA						
C-28/700	Sree Jagannath (Oriya) (35 m.m.) (India).	4165m (14)	Rupa Bharati Ltd., Cuttack, Orissa.	Rupa Bharati Ltd., Cuttack, Orissa.	U 1470 23-10-62	---
C-28/701	Patri Chal (Bengali) (35 m.m.) (India).	3626m (13)	Shree Ranjit Pictures, 87, Dharamtolla Street, Calcutta-13.	Aj Production, 87, Dharamtolla Street, Calcutta-13.	U 1471 23-10-62	—
U 1472 Not issued.						
A. K. SEN offg. Chairman, Central Board of Film Censors						
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 10th November 1962</i>						
BOMBAY						
B/28/4075	Gora Kumbhar (Gujarati) (35 m.m.) (India).	3343m (12)	Select Films, Goverdhan Bldg., Parekh Street, Bombay-4.	Sunrise Pictures, Lamington Road, Bombay-4.	U 35047 7-11-62	With triangle mark.
<i>Endorsement—</i>						
No. B/28/4075						
Film: Gora Kumbhar (Gujarati).						
Length applied: 3352 metres.						
U-Cert. No. 35047 dt. 7-11-1962.						
1. A tablet must be inserted stating that Gora Kumbhar belongs to Maharashtra but has been shown in Saurashtra's dresses and environments. The tablet must state that a few liberties have been taken in the story of Gora Kumbhar.						
2. Cut out the scene in the bedroom showing the couple sleeping in the same bed—9·1440 metres.						
Total length of deletions—9·1440 metres.						
Actual length of the film—3343 metres.						
B/28/4076	Photosynthesis (English) (16 m.m.) (UK).	176m(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	G. B. Instructional Ltd.	U 35048 7-11-62	
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 17th November 1962</i>						
BOMBAY						
B/28/4077	Shakespeare: Background For His Works (English) (16 m.m.) (USA).	152m (2)	Nantional Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	U 35049 16-11-162	

1	2	3	4	5	6	7
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 1st December 1962</i>						
BOMBAY						
B/28/4074	Khidki (Hindi) (35 m.m.) (India).	3731m (15)	Arvind and Anand, 361, Vithalbhai Patel Road, Bombay-4.	Arvind & Anand	U 35050 27-11-62	—
B/28/4071	Khubsurat (Hindi) (India.)	(Revised) (35 m.m.)	3501m (12)	Krishna Films, 2, Tarachand Dutt Street, Calcutta-1.	Fazli Brothers Ltd., Bombay. U 35051 30-11-62	—
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 22nd December 1962</i>						
BOMBAY						
B/28/4082	Jaggu (Hindi) (India).	(35 m.m.)	4118m (15)	J. S. Pictures, 146, Famous Bldg., Hains Road, Bombay-11.	J. S. Pictures, 146, Famous Bldg., Hains Road, Bombay-11. A 44 22-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/28/4082						
Film: Jaggu (Hindi)						
Length Applied: 4208 metres.						
A-Cert. No. 44 dated 22-12-1962.						
Put in a tablet and have it spoken saying that the story is laid in the pre-independence era—(6·09 metres added).						
Reel VII—Establish effectively in the picture (at least in dialogue) that the police suspect Tiwari and are hot on his heels. They are also watching the activities of Jaggu—(8·53 metres added).						
Reel VIII—Delete the words "Punditji" and "Pandit" and use the word "Bhagatji" and "Bhagat"—(2·13 metres) (Sound replaced).						
Reel IX—In song beginning with the words "Main ghata tu gagan" delete the words "Khada hu hai dur kya—qareeb aa qareeb aa" "Maza to jab hai pyar ka, zara mujhe gale laga". Delete all shots of petals' full closing and opening on the lamp in close-ups and mid-close.						
When Gita sings to Sunder, delete all close-ups and mid-close shots of Gita's bust, bust-swaying, bust-jerking and her forward-jerking movement; delete also close-ups of her bust in other sequences.						
Delete Gita kissing Sunder's hand and references to that. (Total cuts—35·05 metres).						
Reel XI—In the jungle scene delete Tiwari's words "Ham log aur aur kahin jayenge" and the words "Aish karo"—(1·52 metres).						
Reel XIII—In song beginning with the words "Main teri hun tu mera hai" drown the word "gaal" with music. (No cut).						
In the fight in the gambling den delete the shot of a man tearing at another man's mouth—(1·82 metres).						
Reel XIV—It must also be established that police were promptly informed of Kanta's kidnapping—(14·93 metres).						
Total cuts—40·52 metres.						
Approved additions and replacements—29·55 metres.						
Approved voluntary deletions—79·85 metres.						
Actual Length of the film—4118 metres.						
<i>Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 29th December 1962</i>						
BOMBAY						
B/28/4083	The Milling Machine (English) (USA).	81m (1)	(16 m.m.)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Education, U.S. Govt. U 35052 28-12-62	—
B/28/4084	Precision Gage Blocks (English) (USA).	200m (2)	(16 m.m.)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Office of Education. U 35053 28-12-62	—
B/28/4078	The Microphone (English) (UK)	102m.(1)	(16 m.m.)	AMA Educational Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	G. B. Instructional Ltd. U 35054 29-12-62	—
B/28/4079	How Plants Feed (English) (UK).	111m.(1)	(16 m.m.)	Do.	Do. U 35055 29-12-62	—
CALCUTTA						
C-28/702	Christmas Carol (English) (USA).	761m.(2)	(16 m.m.)	Metro-Goldwyn-Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta-13	Metro-Goldwyn-Mayer, U.S.A., U 1473 28-12-62	—

*Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending
5th January 1963*

BOMBAY

B/28/4086	Spot Welding (English) (16 m.m.) (USA).	217m.(2)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	U.S. Office of Educa- tion.	U 35056	—
					5-1-63	—
B/28/4087	Tension Testing (English) (16 m.m.) (USA).	233m.(2)	Do.	Office of Education, U.S. Govt.	U 35057	—
					5-1-63	—

*Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending
12th January 1963*

BOMBAY

B/28/4085	Heat Treatment Of Steel : Elements Of Surface Hardening (English) (16 m.m.) (USA).	152m.(2)	National Education & Information Film Ltd., National House Appollo Bunder, Bombay-1.	U.S. Office of Educa- tion.	U 35058	—
					8-1-63	—
B/28/4080	Sangdil (Hindi) m.m.) (India).	(35 3781m.(15)	Talwar Films Ltd., 232, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Talwar Films Ltd., 232, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 35059	With triangle mark.
					11-1-63	—

Endorsement—

No. B/28/4080

Film : Sangdil (Hindi)

Length Applied : 3962 metres.

Reel I—Insert tablet 'The entire institution of Pujaran including their costumes is imaginary'—3·04 m. added.

Reel II—Delete prolonged shot of swaying together of Shankar and Kamla on horseback—69·18 m.

Delete Ashram man's rude behaviour towards Kamla when taking her away from home—60 m.

Reel V—Delete Mohini lying on Shankar's lap during the song when others are looking on—26·21 m.

Reel VI—Delete the dialogues between Mohini and Shankar "Aur tumhare hont bhi kitne mulaaem... auron Ko Kyon Poochhti ho—21·94 m.

Reel VII—Delete Mohini in night clothes putting her arms round Shankar's neck—6·90 m.

Reel VIII—Delete Shankar's words "Achhi aurtan milti kahani hai".

"Kyonke yeh sauda mujhe mehnga" up to "dhoka de sakoonga".

"Jo dilchaspi, jo rangini up to "mehngi nahin hai".

"Aap ne mujhe phir usi Bhagwan ke havaale"... up to "Maan bhi leta"—14·93 m.

Reel IX—Delete Mohini in Shankar's arms inside when latter says he is going out—16·15 m.

Reel X—Delete Mohini embracing Shankar when he returns on horseback; also Kamla in Shankar's embrace when wearing nipple—embroidered choli—16·15 m.

Delete the following dialogues:—

Shankar "Kyonke devtaon ne insan ke gird... qimat maangta hai" "Yeh to main bhi kehta hoon... imtihaan bhi pura ho chuka". Badi Maan "Tumne devdasiyon ki kul mariyada tod di hai".—159·10m.

Reel XI—In the outdoor song, delete Kamla's arms round Shankar's neck and, then, similar shots when they are sitting on the ground—21·94m.

Delete all references to "Devdasi" throughout the picture (The word has been replaced with 'Pujaran' 'sadhavi' and 'dasi').

Total length of the cuts—352·29 m.

Approved voluntary deletions—15·54 m.

Approved replacements—257·55 m.

Actual length of the film—3852·12 m.

Endorsement, under Rule 29.

Approved replacements of prolonged swaying in children's song and embrace of Mohini and Shankar.—85·03 m.

Approved deletions of shots of the beggar singing "Dard Bhari kisi ki yad"—29·26 m.

Final length of the film.—3907·89 m.

Endorsement under Rule 28 (Alterations under Rule 34).

Deleted—

Reel VI. Shrieks and words suggestive of "Bhoot", "Pret".—86·86 m.

Reel VII—Terror-stricken face of Pujarin. Reduce her shrieks.—26·51 m.

Reduced—

Reel XII—To a flash close shots of the mad face of Shankar's wife.—13·10 m.

Length of excisions—126·47 m.

Actual length of the film after the aforesaid alterations will—3781 m.

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 19th January 1963

MADRAS

1	2	3	4	5	6	7
M/28/584	Paramanandayya Sishyulu (Telugu) (35 m.m.) (India).	4321-75(18)	Allied Productions, 64, Bazulla Road, Madras-17.	Allied Productions, 64, Bazulla Road, Madras-17.	U 22842 18-1-63	With triangle mark.
Endorsement on renewed Certificate No. 22842—U dated the 18th January, 1963—issued to the film 'Paramanandayya Sishyulu' (Telugu)—35 m.m. B. & W.						
Copy of endorsement on certificate No. 3152, dated 3-10-1950—issued to the film 'Paramanandayya Sishyulu' (Telugu) by the Madras Board of Censors.						
The following three lines in song No. 10 are deleted:						
"Rama Bajana Seyara Lamadika						
Nee Thamasamanasara Dagadika,						
Lamadika Dagadika"—32 ft.						
Cut : Length as in the application for renewal of certificate					4333-33	Metres.
Reels 9 & 10—Delete references to Mangala Venkayya and his inauspicious box					11-58	Metres.
Actual length of the film will be...					4321-75	Metres in 18 reels.

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 2nd February 1963

BOMBAY

B/28/4091	Help (English) (16 m.m.) (UK).	173 m.(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Educational Foundation for Visual Aids, London.	U 35060 2-2-63	
-----------	--------------------------------	-----------	---	---	----------------------	--

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 9th February 1963

BOMBAY

B/28/4092	Turbo-Jet Propulsion (English) (UK).	198m(2). (16 m.m.)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Sound Services Ltd.	U 35061 4-2-63	
-----------	--------------------------------------	--------------------	---	---------------------	----------------------	--

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 16th February 1963

BOMBAY

B/28/4057	Transfer of Power (English) (UK).	238 m. (2) (16 m.m.)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Shell Film Unit.	U 35062 13-2-63	—
B/28/4061	Steam Turbine (English) (UK).	96 m.(1) (16 m.m.)	Do.	G. B. Instructional.	U 35063 13-2-63	—
B/28/4051	A Farmer's Boy (English) (UK).	171 m.(2) (16 m.m.)	Do.	Green Park Productions.	U 35064 13-2-63	—

CALCUTTA

C-28/703	Dampati (Bengali) (35 m.m.) (India).	3268m.(11)	Keshab Chandra Dutt, 12/12, Fern Road, Calcutta-19.	Rupasree Ltd., and Associated Distributors Ltd., 50, Cornwallis St., Calcutta.	U 1474 13-2-63	—
C-28/704	Sahadharmini (Bengali) (35 m.m.) (India)	3323m.(11)	Do.	Rupasree Ltd., 50, Cornwallis St., Calcutta.	U 1475 13-2-63	—

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors during the week ending 23rd February 1963

BOMBAY

B/28/4095	Deo Bappa (Marathi) (35 m.m.) (India).	3249m.(12)	Motion Picture Enterprises, 15, Sardar Griha, Bombay-2.	Motion Picture Enterprises, 15, Sardar Griha, Bombay-2.	U 35065 23-2-63	—
-----------	--	------------	---	---	-----------------------	---

1	2	3	4	5	6	7
MADRAS						
M/704/28/590	Puttillu (Telugu), 4919·77m.(17) (35 m.m.) (India).	Raja Productions, No. 1, Nagarjuna-nagar, Kodambak-kam, Madras-24.	Raja Productions, No. 1, Nagarjuna-nagar, Kodambak-kam, Madras-24.	U 22843	19-2-63	With triangle mark.
Endorsement on renewed certificate No. 22843-U (Rule 28) dated 19th February, 1963—issued to the film. 'Puttillu' (Telugu) (35 m.m.) (B. & W.).						
Copy of endorsement on certificate No. 5342-U, dated 17th February, 1953—issued to the above film.						
<i>Original length of the film.</i> —16,810 ft.						
<i>Cuts :—</i>						
1.	Reel 4—Remove Mahalakshamma placing her head on Raghava Rao while asleep	..	..	..	..	6 ft.
2.	Reel 7—Delete the shots showing Gopal hugging Raghava Rao on the sofa at the time of Jimmi's dance	..	..	..	..	6 ft.
3.	Reel 10—Delete the swaying hip-movements in Jimmi's second dance and the three falling together on the sofa	..	..	..	..	40 ft.
4.	Reel 10—Delete the shots of the baby without diaper	..	..	..	..	112 ft.
5.	Reel 15—Delete the shot showing Jimmi's sari slipping from her shoulders	..	..	..	..	44 ft.
<i>Total length of cuts</i>						208 ft.
<i>Length of the film after cuts.</i> —16,602 ft.						
<i>*N.B.—</i>						
The length of the film has been reduced to 15,881 ft. by taking out the unnecessary fade-ins and fade-outs and excess length of the leaders, whilst re-recording. As a result, the number of reels has been reduced from 19 to 17.						
<i>M-704/29/7.</i>						
Alterations under Rule 29, dated 4-3-1953 to "Puttillu" (Telugu)—Certificate No. 5342-U.						
1.	Reel 8—Eliminating scene 29—Hostel (Narayana Rao advising Raghava Rao) and replacing it with Raghava Rao going to cinema with Paul and refusing to join students' association. (100 ft. replaced).					
2.	Reel 17—Deletion of song, "Manadi Bharata Desamamma...." (sound only) and addition of shots showing reunion of Raghava Rao and Susila (260 ft. added).					
Length of the film before alterations						15,881 ft.
Total length of additions approved under Rule 29						260 ft.
Length of the film after the above additions						16,141 ft.
M-685/28/591	Sri Potti Sri Ramulu 335·28 m.(1) (35 m.m.) (India).	Raja Productions, No. 1, Nagarjuna-nagar, Kodambak-kam, Madras-24.	Raja Productions, No. 1, Nagarjuna-nagar, Kodambak-kam, Madras-24.	U 22844	19-2-63	

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.